



GLOBAL CONTEXT COURSE SUGGESTIONS

Germany

All business administration and accounting majors are required to fulfill the Global Context requirement as part of their major coursework. The following list of courses is provided to assist students in choosing an area of study and specific classes to fulfill this requirement.

Please note that course offerings change each term, and, therefore, this list is not all inclusive. Many departments will offer 199, 399, 407, or 410 courses on a specific topic, which may pertain to your area of study.

To fulfill the Global Context requirement for the Lundquist College of Business, students must:

Choose three classes on ONE specific country or region other than their native country.
Choose courses that are at least a three-credit course.
List foreign language courses that are 200-level or higher.
Alternatively, students studying abroad through a UO program in one country for six weeks may have the
Global Context requirement waived with pre-approval from an academic advisor.

Students interning abroad for academic credit for six weeks or more may have the Global Context requirement partially waived with pre-approval from an academic advisor.

Students with questions should contact an advisor. Students must submit their plans for approval, even when picking courses from this list.

Choose any three classes from the following list to fulfill the Global Context requirement.

Language Courses:

GER 201-203	Second-Year German
GER 311-313	Third-Year German (Intermediate Language Training)
GER 411-412	Fourth-Year German (Advanced Language Training)

Culture Courses (in English):

ARH 343	Northern Renaissance Art
ARH 454	Modern German Art
GER 220M	From Kierkegaard to Kafka
GER 221	Postwar Germany: Nation Divided
GER 222	Voices of Dissent in Germany
GER 223	Germany: A Multicultural Society
GER 250	The Culture of Money
GER 251	Sexuality
GER 252	War. Violence. Trauma

GER 280M	The Quality of Life in Germany and Scandinavia	
GER 345M	Food, Culture, and Identity in German and Scandinavia	
GER 351	Diversity in Germany	
GER 352	Authors in German Literature	
GER 354	German Gender Studies	
GER 355	German Cinema: History, Theory, Practice	
GER 356	German Fairy Tales	
GER 357	Nature, Culture, and the Environment	
HIST 342	German History	
HIST 442	Early Modern German History	
HIST 443	Modern Germany	
HIST 444	The Holocaust	
Please note German language skills are recommended/required for these cou		
GER 360-62	Introduction to German Literature	
GER 366-68	Themes in German Literature	