LOGO USAGE

The following is a summary of University of Oregon visual identity guidelines as they apply to the Lundquist College of Business. For more details, please refer to the UO Style Guide at communications.uoregon.edu/brand.

UO LOGO
The university logo is the cornerstone of the University of Oregon identity system. As the primary identifier of the university, the logo has been developed to consistently represent the university in all of its communications.

The UO logo and UO wordmark are used together to form the university signature. The signature can appear as a positive mark or reversed out of colored blocks.

The university signature consists of three elements: the Oregon O, the rule, and the university wordmark. The university block signature consists of two blocks, one enclosing the “O” logo and the other the University of Oregon wordmark. Each of the individual elements maintains a special relationship to the others and must not be altered.

Do not create your own artwork for the UO signature. Creating variations or making changes to the UO logo or signature is prohibited.

INDIVIDUAL LOGOS
The University of Oregon strongly discourages centers, departments, programs, clubs, and events from developing individual logos.

The preferred method for Lundquist College of Business programs, departments, centers, and clubs to promote their identity is through the use of type treatments and other design elements following stated guidelines for design considerations. It is necessary to adhere to this standard for all college communications to maintain brand consistency.

NEED LOGOS?
UNIVERSITY OF OREGON AND LUNDQUIST COLLEGE LOGOS ARE AVAILABLE FOR DOWNLOAD AT BUSINESS.UOREGON.EDU/COMMUNICATIONS

BLOCK ELEMENTS
Based on x (width) and y (height) measurements, additional elements (e.g., school wordmarks) should be contained in blocks that are multiples of X and Y.

STACKED SIGNATURE
The horizontal signature should be used as the primary signature. In cases where the horizontal signature doesn’t work due to design or space considerations, the stacked signature is allowed.
LOGO USAGE

LUNDQUIST COLLEGE LOGO

This logo is used by all departments, centers, programs, and other entities. It must appear on all publications and printed materials—reports, books, postcards, training manuals, forms—and appear on exhibits, signs, posters. Make sure the Lundquist College of Business logo appears prominently on everything to ensure brand consistency.

LUNDQUIST COLLEGE IN PORTLAND

These logos are the approved configurations for Lundquist College of Business departments, and programs in Portland.

NEED LOGOS?

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LOGO AND SIGNATURE CLEARSPACE
It’s important to ensure adequate space around the UO and Lundquist signatures in order for them to work best in print and digital.

MINIMUM SIZES
The O should never appear smaller than 3/8” (.375”) tall. When using the block logo system, it should never appear smaller than 1/2” (.5”) tall. Exceptions may apply for extremely small applications (such as pens and small-space ads).

INCORRECT LOGO AND SIGNATURE USE
When using the UO and Lundquist signatures, do not

- reassign colors to the logo or signature.
- create other one-color variations.
- apply the two-color signature to a dark background.
- sacrifice legibility.
- fill any part of the logo or signature.
- use the logo or signature as a decorative element.
- obscure the logo or signature with type.
- reposition or resize components of the signature other than as shown in the brand guidelines.
- apply graphic effects to the logo or signature.
- use the O as a typographic element in a word.
- use the logo to create other logos.
- use elements to create the O logo.
- use the O logo to create an illustration.
- create your own logo or signature.
- add text, taglines, or graphic elements to the logo or signature.

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QUESTIONS? JIM ENGELHARDT, DIRECTOR, STRATEGIC COMMUNICATIONS // 541-346-2825 // JIME@UOREGON.EDU
COLOR PALETTE

Our colors have been an important part of the University of Oregon brand for decades. Official brand colors should always be used. The color palette below is fairly exhaustive and designed to allow for flexibility. Favor the primary and secondary colors, and limit the use of accents.

**PRIMARY**

**GREEN**
- CMYK: 87 | 45 | 78 | 49
- RGB: 18 | 71 | 52
- HEX: 154733
- PANTONE: 3435

**YELLOW**
- CMYK: 02 | 07 | 95 | 00
- RGB: 254 | 255 | 35
- HEX: FEE123
- PANTONE: 107

**SECONDARY**

**CMYK: 97 | 35 | 85 | 29**
- RGB: 0 | 98 | 65
- HEX: 006241
- PANTONE: 3425

**CMYK: 96 | 26 | 100 | 15**
- RGB: 0 | 121 | 53
- HEX: 007935
- PANTONE: 356

**CMYK: 67 | 12 | 100 | 1**
- RGB: 98 | 167 | 15
- HEX: 62A70F
- PANTONE: 369

**CMYK: 17 | 1 | 100 | 0**
- RGB: 225 | 224 | 0
- HEX: E1E000
- PANTONE: 396

**CMYK: 1 | 16 | 100 | 0**
- RGB: 225 | 210 | 0
- HEX: FF0200
- PANTONE: 109

**CMYK: 16 | 31 | 100 | 1**
- RGB: 219 | 170 | 0
- HEX: DBAA00
- PANTONE: 110

**CMYK: 66 | 57 | 51 | 29**
- RGB: 84 | 86 | 91
- HEX: 545658
- PANTONE: Cool Gray 11
COLOR PALETTE

These are limited use accent colors only, to be used sparingly in marketing and communications pieces.

ACCENTS

- **CMYK:** 100 | 0 | 54 | 0  **RGB:** 0 | 175 | 155  **HEX:** #00609B  **PANTONE:** 3275
- **CMYK:** 38 | 2 | 5 | 0  **RGB:** 150 | 213 | 234  **HEX:** #96D5B5  **PANTONE:** 7459
- **CMYK:** 73 | 27 | 21 | 0  **RGB:** 63 | 151 | 181  **HEX:** #3F97B5  **PANTONE:** 483
- **CMYK:** 100 | 65 | 37 | 21  **RGB:** 0 | 78 | 114  **HEX:** #004E72  **PANTONE:** 3025
- **CMYK:** 45 | 30 | 100 | 6  **RGB:** 149 | 147 | 0  **HEX:** #959300  **PANTONE:** 384
- **CMYK:** 36 | 29 | 28 | 0  **RGB:** 168 | 168 | 170  **HEX:** #A8A8AA  **PANTONE:** Cool Gray 6
- **CMYK:** 25 | 91 | 98 | 20  **RGB:** 159 | 50 | 36  **HEX:** #9F3224  **PANTONE:** 484
- **CMYK:** 37 | 80 | 47 | 0  **RGB:** 104 | 148 | 37  **HEX:** #683025  **PANTONE:** 483
- **CMYK:** 100 | 0 | 0 | 0  **RGB:** 0 | 174 | 239  **HEX:** #00AEEF  **PANTONE:** Cyan
- **CMYK:** 0 | 100 | 0 | 0  **RGB:** 236 | 0 | 140  **HEX:** #ECD00C  **PANTONE:** Magenta
- **CMYK:** 0 | 0 | 100 | 0  **RGB:** 255 | 242 | 0  **HEX:** #FFFA00  **PANTONE:** Yellow