



## GLOBAL CONTEXT COURSE SUGGESTIONS

### Germany

All business administration and accounting majors are required to fulfill the Global Context requirement as part of their major coursework. The following list of courses is provided to assist students in choosing an area of study and specific classes to fulfill this requirement.

**Please note that course offerings change each term, and, therefore, this list is not all inclusive.**

Many departments will offer 199, 399, 407, or 410 courses on a specific topic, which may pertain to your area of study.

To fulfill the Global Context requirement for the Lundquist College of Business, students must:

- Choose three classes on ONE specific country or region other than their native country.
- Choose courses that are at least a three credit course.
- List foreign language courses that are 200-level or higher.
- Alternatively, students studying abroad through a UO program in one country for six weeks may have the Global Context requirement waived with pre-approval from an academic advisor.
- Students interning abroad for academic credit for six weeks or more may have the Global Context requirement partially waived with pre-approval from an academic advisor.

Students with questions should contact an advisor. Students must submit their plans for approval, even when picking courses from this list.

*Choose any three classes from the following list to fulfill the Global Context requirement.*

#### Language Courses:

GER 201-203	Second-Year German (or 204, 205 – intensive 2 <sup>nd</sup> year)
GER 204-5	Intensive Second-Year German
GER 311-313	Third-Year German (Intermediate Language Training)
GER 314-5	Intensive Third-Year German
GER 411-413	Fourth-Year German (Advanced Language Training)

#### Culture Courses (in English):

ARH 343	Northern Renaissance Art
ARH 454	Modern German Art
GER 221	Postwar Germany: Nation Divided
GER 222	Voices of Dissent in Germany
GER 223	Germany: A Multicultural Society
GER 257-59	German Culture and Thought

- GER 350 Genres in German Literature
- GER 351 Diversity in Germany
- GER 352 Authors in German Literature
- GER 354 German Gender Studies
- GER 355 German Cinema: History, Theory, Practice
- GER 356 German Fairy Tales
- HIST 342 German History
- HIST 442 Early Modern German History
- HIST 443 Modern Germany
- HIST 444 The Holocaust

Please note German language skills are recommended/required for these courses:

- GER 340-41 Introduction to German Culture and Society
- GER 360-62 Introduction to German Literature
- GER 366-68 Themes in German Literature