



GLOBAL CONTEXT/NON-BUSINESS BREADTH PROGRAM PLAN

APPLICANTS: Turn in completed forms to 203 Peterson. If you need assistance or have questions, please contact a Peer Advisor or make an appointment with an Academic Advisor.



PLEASE USE BLACK OR BLUE INK



DATE: _____ CIRCLE ONE: PBA BADM ACTG OTHER

NAME: _____ PHONE: (____) _____
Family Name/Last Name First Name

ID#: _____ E-MAIL: _____
(Print Legibly) (Print Legibly)

Please indicate how you have met, or intend to meet, these requirements. Plan is subject to approval.
All courses must be passed with a C-/P or better to count.

<u>GLOBAL CONTEXT*</u>	<u>TERM/CREDITS</u>	<u>NON-BUS. BREADTH</u>	<u>TERM/CREDITS</u>
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Country of Focus: _____

If study abroad, dates: __/__/__ to __/__/__

OR (3 classes, at least 3 credits each)

1) _____ / _____

2) _____ / _____

3) _____ / _____

*Foreign language courses must be 2nd year or higher to meet the Global Context requirement. All courses should focus on the same country (or region with advisor approval). Approved overseas study of six weeks or more will fulfill the Global Context requirement.

Minor: _____

OR Area of Focus: **DESIGN**

(must total 24 credits)

1) ART 101: Understanding Contemporary Media 10W /4

2) ART 111: The Artist Experience 12S /4

3) TA 210: Introduction to Design 11F /4

4) PD 199: Sp St Introduction to Product Design 10F /4

5) ARTD 250: Print Media Digital Arts 11F /4

6) ARH 358: History of Design 12W /4

Non-Business Breadth Rationale:

Please explain 1) why you have selected these courses, 2) how they relate to one another, and 3) how they relate to your career goals or interests (use backside if necessary):

I have selected these courses because I plan to study entrepreneurship, and I believe it will be helpful to have a basic understanding of design. By understanding design I will be able to consider what makes a product good and decide whether it's something I want to utilize or sell in my business. These courses fit together because they are all focused on design. (MORE ON BACK)

APPROVED BY: _____

DATE: _____

ART 101 will teach me contemporary developments in media used in the design of art. ART 111 will teach me the issues of concept and process in designing and creating art. TA 210, again, will approach the concept of design but from the perspective of the theater arts. The ARTD course will also focus on design, this time in the form of web-based design and digital drawing to communicate expressive concepts. ARH 358 will enable me to learn about the history of design, and, lastly, PD 199 will allow me to approach design from the prospective of product design.