GLOBAL CONTEXT/NON-BUSINESS BREADTH PROGRAM PLAN

APPLICANTS: Turn in completed forms to 203 Peterson. If you need assistance or have questions, please contact a Peer Advisor or make an appointment with an Academic Advisor.

DATE: __________________                     CIRCLE ONE: PBA     BADM     ACTG     OTHER
NAME: ______________________        ____________________    PHONE: (_______) _________________
Family Name/Last Name           First Name
ID#:    __ __ __ - __ __ __  -  __ __ __                  E-MAIL:________________________________________
(Print Legibly)        (Print Legibly)

Please indicate how you have met, or intend to meet, these requirements. Plan is subject to approval. All courses must be passed with a C-/P or better to count.

GLOBAL CONTEXT*

Country of Focus: ____________________________

If study abroad, dates: ___/___/___ to ___/___/___
OR Area of Focus: DESIGN
OR (3 classes, at least 3 credits each)

1) ___________________________  ____/____
2) ___________________________  ____/____
3) ___________________________  ____/____

*Foreign language courses must be 2nd year or higher to meet the Global Context requirement. All courses should focus on the same country (or region with advisor approval). Approved overseas study of six weeks or more will fulfill the Global Context requirement.

Non-Business Breadth Rationale:
I have selected these courses because I plan to study entrepreneurship, and I believe it will be helpful to have a basic understanding of design. By understanding design I will be able to consider what makes a product good and decide whether it’s something I want to utilize or sell in my business. These courses fit together because they are all focused on design. (MORE ON BACK)

APPROVED BY: ____________________________    DATE: ________________

PLEASE USE BLACK OR BLUE INK
ART 101 will teach me contemporary developments in media used in the design of art. ART 111 will teach me the issues of concept and process in designing and creating art. TA 210, again, will approach the concept of design but from the perspective of the theater arts. The ARTD course will also focus on design, this time in the form of web-based design and digital drawing to communicate expressive concepts. ARH 358 will enable me to learn about the history of design, and, lastly, PD 199 will allow me to approach design from the prospective of product design.