



The following courses has been pre-approved as Global Context options for a focus on **Asia**.

Following completion of all 3 Global Context courses, if your degree guide is not showing the requirement as completed, you may speak with an advisor to update your degree guide. If there is a course outside this list you would like to have considered for Global Context eligibility, please speak with a Lundquist College of Business advisor. Global Context courses must be at least 3 credits each.

ANTH 331: Cultures of India and South Asia	EALL 209: Languages and Societies in East Asia
ANTH 343: Pacific Islands Archaeology	EALL 211: Japan: A Cultural Odyssey
ANTH 345: Archaeology of East Asia	EALL 410: Visions of Empire
ARH 208: History of Chinese Art	GLBL 423: Development and the Muslim World
ARH 209: History of Japanese Art	GLBL 442: South Asia: Development and Social Change
ARH 210: Contemporary Asian Art & Architecture	GLBL 444: Development and Social Change in Southeast Asia
ARH 382: Arts of the Silk Road	GLBL 448: Bollywood's Lens on Indian Society
ARH 387: Chinese Buddhist Art	HIST 186: Cultures of India
ARH 485: Japanese Art: [Topic]	HIST 190: Foundations of East Asia Civilizations
ARH 488: Japanese Prints	HIST 191: China Past & Present
ASIA 111: Great Books on Modern Asia	HIST 192: Japan, Past and Present
ASIA 350: What is Asia? Theoretical Debates	HIST 286: Cities in India & Southeast Asia
ASIA 425: Asian Foodways	HIST 386: India
CHN 150: Introduction to Chinese Narrative	HIST 387: Early China
CHN 151: Introduction to Chinese Film	HIST 396: Samurai in Film
CHN 152: Introduction to Chinese Popular Culture	HIST 487: China: [Topic]
CHN 201: Second-Year Chinese	HIST 490: Japan: [Topic]
CHN 202: Second-Year Chinese	HIST 491: Medicine and Society in Premodern Japan
CHN 203: Second-Year Chinese	HIST 497: Culture, Modernity, and Revolution in China: [Topic]
CHN 301: Third-Year Chinese	HIST 498: Early Japanese Culture and Society: [Topic]
CHN 302: Third-Year Chinese	JPN 201: Second-Year Japanese
CHN 303: Third-Year Chinese	JPN 202: Second-Year Japanese
CHIN 305: History of Chinese Literature	JPN 203: Second-Year Japanese
CHN 306: History of Chinese Literature	JPN 250: Manga Millenium
CHN 307: History of Chinese Literature	JPN 301: Third-Year Japanese
CHN 308: Literature of Modern Taiwan	JPN 302: Third-Year Japanese
CHN 350: Gender and Sexuality in Traditional Chinese Literature	JPN 303: Third-Year Japanese
CHN 351: Gender and Sexuality in Modern Chinese Literature	JPN 305: Introduction to Japanese Literature
CHN 380: Self and Society in Traditional Chinese Literature	JPN 306: Introduction to Japanese Literature



JPN 307: Introduction to Japanese Literature

JPN 410: Experimental Courses

JPN 411: Fourth-Year Spoken Japanese

JPN 412: Fourth-Year Spoken Japanese

JPN 413: Fourth-Year Spoken Japanese

JPN 414: Fourth-Year Reading and Writing Japanese

JPN 415: Fourth-Year Reading and Writing Japanese

JPN 416: Fourth-Year Reading and Writing Japanese

JPN 471: The Japanese Cinema

JPN 473: Japanese Environmental Cinema

KRN 151M: Introduction to Korean Cinema

KRN 201: Second-Year Korean

KRN 202: Second-Year Korean

KRN 203: Second-Year Korean

KRN 301: Third-Year Korean

KRN 302: Third-Year Korean

KRN 303: Third-Year Korean

KRN 309: Languages and Cultural Formation in Korea

KRN 315: Introduction to Korean Linguistics

KRN 361: Korean Popular Culture and  
Transnationalism

KRN 362M: Contemporary Korean Film

KRN 410: Experimental Courses

PS 342: Politics of China

REL 101: World Religions: Asian Traditions

REL 302: Chinese Religions

REL 303: Japanese Religions

REL 410: Death and Afterlife of East Asia

REL 440: Readings in Buddhist Scriptures

REL 444: Medieval Japanese Buddhism