



The following courses has been pre-approved as Global Context options for a focus on **Western Europe**.

Following completion of all 3 Global Context courses, if your degree guide is not showing the requirement as completed, you may speak with an advisor to update your degree guide. If there is a course outside this list you would like to have considered for Global Context eligibility, please speak with a Lundquist College of Business advisor. All global context courses must be at least three credits each.

ARH 323: Roman Art and Architecture
ARH 341: Italian Renaissance Art
ARH 343: Northern Renaissance Art
ARH 348: Rome in Age of Bernini
CLAS 110: Classical Mythology
CLAS 201: Greek Life & Culture
CLAS 201: Roman Life & Culture
EURO 415: European Union History
FLR 236: Magic in the Middle Ages
FR 150: Cultural Legacies of France
FR 201: Second-Year French
FR 202: Second-Year French
FR 203: Second-Year French
FR 301: Culture et langage: la France contemporaine
FR 302: Culture et langage: Le monde francophone contemporain
FR 317: French Survey: Medieval and Renaissance
FR 318: Monarchy, Liberty, Revolution
FR 319: French Survey: 19th and 20th Centuries
FR 330: French Poetry
GEOG 202: Geography of Europe
GER 201: Second-Year German
GER 202: Second-Year German
GER 203: Second-Year German
GER 220M: Existentialist Literature and Thought
GER 221: Postwar Germany: Nation Divided
GER 222: Voices of Dissent in Germany
GER 223: Germany: A Multicultural Society
GER 250: Culture of Money
GER 251: Sexuality
GER 252: War, Violence, Trauma
GER 280M: The Quality of Life in Germany & Scandinavia
GER 311: Intermediate Language Training
GER 312: Intermediate Language Training
GER 313: Intermediate Language Training
GER 345M: Food, Culture, and Identity in Germany & Scandinavia
GER 351: Diversity in Germany
GER 354: German Gender Studies
GER 355: German Cinema



GER 356: German Fairy Tales
GER 357: Nature, Culture, and the Environment
GER 360: Introduction to German Literature: Poetry, Plays, and Prose
GER 361: Introduction to German Literature: Literary Movements
GER 362: Introduction to German Literature: Interpretive Models
GER 366: Themes in German Literature
GER 367: Themes in German Literature
GER 368: Themes in German Literature
GER 411: Advance Language Training
GER 412: Advance Language Training
HIST 102: Making Modern Europe
HIST 301: Modern Europe
HIST 302: Modern Europe
HIST 303: Modern Europe
HIST 336: France
HIST 337: France
HIST 342: German History: [Topic]
HIST 414: Ancient Rome: [Topic]
HIST 420: The Idea of Europe
HIST 425: Economic History of Modern Europe: [Topic]
HIST 427: Intellectual History of Modern Europe: [Topic]
HIST 428: Europe in the 20th Century: [Topic]
HIST 444: The Holocaust
HUM 260: Postwar European Culture
ITAL 150: Cultural Legacies of Italy
ITAL 152: Italian Cinema
ITAL 201: Second-Year Italian
ITAL 202: Second-Year Italian
ITAL 203: Second-Year Italian
ITAL 301: Cultura e lingua: l'Italia contemporanea
ITAL 303: Cultura e lingua: societa, economia, politica
ITAL 305: Cultura e lingua: arte, musica, i mass media
ITAL 317: Italian Survey: Medieval and Renaissance
ITAL 318: Italian Survey: Baroque and Enlightenment
ITAL 319: Italian Survey: 19th and 20th Centuries
JDST 352: Jewish Literature and Culture
PORT 201: Second-Year Portuguese
PORT 202: Second-Year Portuguese
PORT 203: Second-Year Portuguese
PS 324: European Politics
PS 475: Politics of the European Union
RL 151: Mediterranean Foodways
SCAN 220M: Existentialist Literature and Thought
SCAN 251: Text and Interpretation
SCAN 259: Vikings through Icelandic Sagas
SCAN 280M: The Quality of Life in Germany & Scandinavia
SCAN 315: Nordic Cinema



SCAN 316: History of Cinema
SCAN 317: Directors, Movements, and Manifestos
SCAN 325: Constructions versus Constrictions of Identity
SCAN 341: Revisions of the Scandinavian Dream
SCAN 343: Norse Mythology
SCAN 344: Medieval Hero and Monster
SCAN 345M: Food, Culture, and Identity in Germany & Scandinavia
SCAN 351: Periods in Scandinavian Literature
SCAN 353: Scandinavian Women Writers
SCAN 354: Genres in Scandinavian Literature
SPAN 201: Second-Year Spanish
SPAN 202: Second-Year Spanish
SPAN 203: Second-Year Spanish
SPAN 301: Cultura y Lengua: Identidades Hispanas
SPAN 303: Cultura y lengua: expresiones artisticas
SPAN 305: Cultura y lengua: cambios sociales
SPAN 350: Introduction to Spanish Poetry
SPAN 351: Introduction to Theater
SPAN 353: Introduction to Narrative
SWED 201: Second-Year Swedish
SWED 202: Second-Year Swedish
SWED 203: Second-Year Swedish