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## LOGOS AND USAGE

Our logo has power. The "O" represents us at the highest level and serves as the centerpiece of our brand. It's both an immediate identifier and a stamp of quality. It is, and should always be, the most consistent component of our communications.

The University of Oregon primary signature is the cornerstone of our identity system. It's the most immediately recognizable signifier of the Oregon brand.

## PRIMARY SIGNATURE

The UO primary signature consists of three elements: the Oregon O, the rule, and the university wordmark. Creating variations or making changes to the UO signature is prohibited.

The primary signature is to be used in its horizontal orientation wherever possible. In cases where the horizontal signature doesn't work due to design or space considerations, the stacked signature is allowed. As with the horizontal signature, color, size, and clear space requirements apply.

Do not create your own artwork for the UO signature. Creating variations or making changes to the UO logo or signature is prohibited.



### **NEED LOGOS?**

The UO primary signatures are available at communications. uoregon.edu/brand



PRIMARY HORIZONTAL SIGNATURE

UNIVERSITY OF OREGON

UNIVERSITY OF OREGON PRIMARY STACKED SIGNATURE

## CLEAR SPACE AND MINIMUM SIZE

Maintain size and spacing standards when using the UO signature so our most important identifier is prominent, legible, and impactful.

The "O" signatures should never appear smaller than 3/8 (0.375) inches tall in print in either horizontal or stacked versions. Size signatures proportionally to meet this standard.

There is no maximum size limit, it should never be the most dominant element on the page. Instead it should live comfortably and clearly as an identifying mark. The "O" logo by itself may be used as a dominant element.

### MINIMUM CLEARSPACE = 2X ON ALL SIDES



### MINIMUM SIZE = 0.375" TALL





## SIGNATURE COLOR

The primary color option for the university signature is UO Green 356 and UO Dark Gray 445. It is intended to be used on white or lighter colored backgrounds. Do not use the signature over backgrounds that do not provide sufficient contrast.

Other permissible color options are shown to the right. The signature may never be used in a color combination not shown on this page.

Backgrounds shown are for illustration purposes only.



UO GREEN AND DARK GRAY



UO GREEN



BLACK



## INCORRECT USAGE

In addition to the examples provided, never treat the signature or signature elements in any of the following ways:

- Never attempt to recreate or redraw any part of the signature.
- Do not combine the "O" with other text.
- Do not add text, taglines, or graphic elements to the signature.
- Do not use the "O" as a decorative element.
- · Do not resize the "O".



DON'T SET THE LOGO OR SIGNATURE IN UNAPPROVED COLORS



DON'T FILL ANY PART OF THE SIGNATURE WITH AN IMAGE



DON'T ALTER SIGNATURE ELEMENTS



DON'T APPLY SHOWS OR EFFECTS TO THE SIGNATURE



DON'T SACRIFICE LEGIBILITY



DON'T CREATE A PATTERN WITH THE LOGO OR SIGNATURE



DON'T ROTATE THE LOGO OR SIGNATURE



DON'T USE THE "O" AS A TYPOGRAPHIC ELEMENT

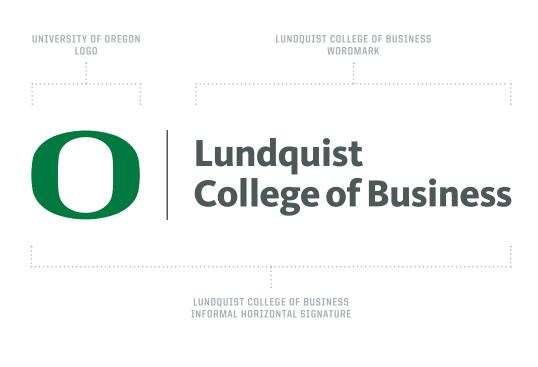


## LUNDQUIST COLLEGE OF BUSINESS SIGNATURE

The Lundquist College of Business signature was specially created to be used on all college collateral including advertisements, fliers, PowerPoint presentations, Canva templates, and more. Make sure the college logo appears on all communications to ensure brand consistency.

In the instance where an ad or piece of collateral is too small to fit the complete college signature, just the "O" logo may be used. This option requires approval from the college's communications office.

The same clear space, minimum size rules, and color options apply to all Lundquist College of Business signatures.



O

Lundquist College of Business

LUNDQUIST COLLEGE OF BUSINESS INFORMAL STACKED SIGNATURE

#### INDIVIDUAL LOGOS

The University of Oregon strongly discourages centers, departments, programs, clubs, and events from developing individual logos. The preferred method for Lundquist College of Business programs, departments, centers, and clubs to promote their identity is through the use of type treatments and other design elements following stated guidelines for design considerations. It is necessary to adhere to this standard for all college communications to maintain brand consistency.



#### **NEED LOGOS?**

The Lundquist College signatures are available at business.uoregon.edu/communications.

### QUESTIONS ABOUT LOGO USAGE?

Contact Tamra Holmes, creative lead and senior graphic designer, at tamrah@uoregon.edu.



## PORTLAND SIGNATURES

## Lundquist College of Business— Portland

In instances where the college's
Portland location cannot be
conveyed in accompanying copy,
the Lundquist College of Business—
Portland logo may be used.
Please check with the college's
communications office before using.

The same clear space, minimum size rules, and color options apply to the college's Portland signatures.

# College of Business PORTLAND

LUNDQUIST COLLEGE OF BUSINESS-PORTLAND
TNFORMAL HORIZONTAL STGNATURE

O

Lundquist
College of Business
PORTLAND

LUNDQUIST COLLEGE OF BUSINESS-PORTLAND

## SOCIAL MEDIA ICONS

The University of Oregon's visual brand is strongest when unified and consistent across all platforms. Therefore, it is encouraged that all social media accounts associated with the UO and Lundquist College only use the university-provided "O" logo for their icon. Departments, programs, schools, and centers should identify themselves through their account names, content, and imagery. The preferred icon for Lundquist College-affiliated accounts is green/white. Other options are shown to the right.



### **NEED ICONS?**

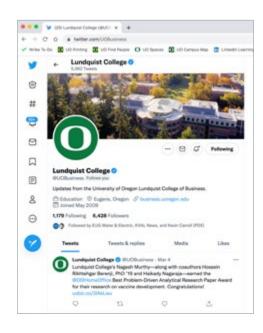
Contact Tamra Holmes, creative lead and senior graphic designer, at tamrah@uoregon.edu.

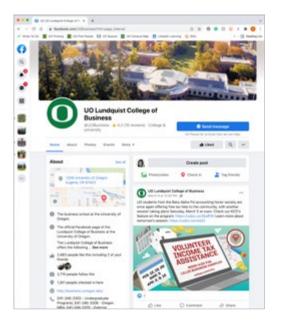


WHITE/GREEN

YELLOW/BLACK

BLACK/YELLOW





### CONTENTS

- 3.1 Primary Colors
- 3.2 Accent Colors

## BRAND COLORS

Color has been an important part of the University of Oregon brand for decades and is one of the most powerful and recognizable ways we express our visual identity.

The primary UO green and UO yellow are the go-to colors. Use accent colors sparingly to support the primary colors—it's usually best to stick with just one supporting shade in your communications.

Don't forget to build white space into your design. White space builds visual breathing room and can help focus attention on what's important.

### **BRAND COLORS**

## PRIMARY COLORS

The University of Oregon's institutional colors are green and yellow. These colors should always appear dominantly in your communications.

When using color builds, always use the color values listed here. They've been adjusted for the best reproduction in print and on screen, and meet accessibility standards.



## **UO GREEN**

PANTONE **356** | CMYK **96-26-100-15** | HEX **#007030** 



PANTONE 107 | CMYK 0-6-99-0 | HEX #FEE11A

## 3.2

**BRAND COLORS** 

## ACCENT **COLORS**

The accent color palette was created to complement our primary colors. Use these colors sparingly, and always in a supporting role to UO green and yellow. Always choose color combinations that reflect the University of Oregon brand—taking care to not represent another institution.

## **LEGACY GREEN**

PANTONE **3435** | CMYK **87-45-78-49** | HEX **#104735** 

## **GRASS GREEN**

PANTONE 362 | CMYK 75-15-100-2 | HEX #489D46

### **LIME GREEN**

PANTONE 377 | CMYK 52-6-100-0 | HEX #8ABB40

## **CHARTREUSE**

PANTONE **396** | CMYK **15-1-100-0** | HEX **#E2E11B** 

## **DARK GRAY**

PANTONE **445** CMYK **69-53-55-30** HEX **#4D5859** 

### **MEDIUM GRAY**

PANTONE **429** CMYK 18-10-10-26 HEX #A2AAAD

### **LIGHT GRAY**

PANTONE N/A CMYK **0-0-0-17** HEX #D8DCDA

### **BERRY**

PANTONE **228** CMYK **40-100-40-18** HEX #8D1D58

## **DARK BLUE**

PANTONE **3025** CMYK 100-65-37-20 HEX #004F6E

## LIGHT BLUE

PANTONE 7710 CMYK **81-13-28-0** HEX **#00A5B5**